


DENNIS ORDONEZ

motion designer

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 dennisordonez.com

 linkedin.com/in/dennisordonez

- Creative professional within the motion design industry with over 12 years of practice designing and animating digital graphics across a wide range of sectors: nonprofit and charitable, educational, video on demand (VOD), corporate
- Helps organizations reach their target audiences by communicating ideas and stories in a visually captivating manner
- Has a solid grasp of graphic design & animation principles as well as an extensive background in video post-production
- Bilingual - Spanish and English

experience

Freelance

New York | 2015 - Present

Motion Designer

- Projects consist of logo animations, public service announcements, explainer videos, political advertisements, lower thirds, infographics, data visualization, compositing live action footage with CGI elements
- Clients include: The Bowery Mission, The Biden Foundation, Foundation Fighting Blindness, Sidwell Friends School, Deerfield Academy, Teachstone, Healthcare Education Project (NY State of Health), Amalgamated Bank, Playgirl, Dove

Trans Digital Media

New York | 2008 - 2015

Video Editor / Motion Designer

- Edited video content and created motion graphics for video on demand (VOD) platforms including: Comcast, Time Warner, Verizon, AT&T, Cablevision, Cox
- Spearheaded the development of a large database of user interface (UI) images while ensuring strict technical cable industry guidelines were met
- Relevant experience: graphic design, photo retouching, web content management, quality control

The New York Conservatory for Dramatic Arts

New York | Spring 2007/2008

Video Editor

- Edited student projects showcasing their acting abilities; all scenes were compiled into a final actors reel which was screened during the graduation ceremony

Impulse Media Productions

New York | 2006

Post-Production Intern

- Provided technical and administrative assistance to the post-production team

BBC Radio 3

New York | 2005 - 2006

Sound Recordist

- Recorded audio for *Fast Machine*, a quarterly series of interviews hosted by Jamie Bernstein (daughter of the late composer, Leonard Bernstein)

NYU Tisch School of the Arts

New York | 2002 - 2003

Teacher's Assistant - Undergraduate Film & Television - Course: *Sight & Sound: Film*

- Provided technical and logistical production assistance to first year film students.
- Facilitated class lectures by sourcing screening materials and projected 16mm film

software skills

Adobe After Effects

Adobe Illustrator

Adobe Photoshop

Adobe Premiere Pro

Adobe Animate

Adobe InDesign

Affinity Designer

Affinity Photo

Affinity Publisher

Blender

working knowledge of:

Cinema 4D

education

2003 - 2007

School of Visual Arts

BFA, Film & Video

Summer 2002

New York Film Academy

16mm Filmmaking Workshop

2000 - 2002

New York University